

A CASE STUDY

# Articulating the community, myth and religion in the novels

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## ABSTRACT

The purpose of the study is to find out the effect the community, myth and religion in the novels of social concern. To achieve this purpose there are some novels taken to examine how a whole range of meanings attached to it and how myth is and has always been an integral element of literature and how religion dominates the large part of society. In this study, this analysis came out that in any society, human beings are involved in a series of roles, in terms of which they are identified and identify others. This practice gives rise to a great number of identification based on traits, beliefs etc. In order to maintain a particular structure of power some of these identifications become accepted as norms and are used to classify individuals. In turn, these identifications sanctioned formally or informally, are related to each other in certain ways and help established privileges or privations. This is why social identities represent ..... a bend of normatively and power being legitimized in terms of the prevailing body of beliefs and sustained by the prevailing relations of power. Society often sees to ensure that its members not only confirm to but internalize the norms of these identities. So with these terms such as community, myth, religion and ritual, all these words are the example of social identities. This shows that, on one hand, social identities confer freedom in the sense that they give us visibility and help us function in society. On the other hand, as they are sources of order and they are organized in a hierarchical way, they can also become a threat to our freedom particularly, for those “whose identities are not recognized, that is accepted as legitimate and respected by it; and those whose identities are recognized but marginalized and interiorized. So the purpose of the study is to find out all that self assumed authority of society.

**Key Words :** Community, Myth, Religion, Rituals

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